

benjamin horvit nelson techniques and materials of tonal music 7th

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GMT benjamin horvit
nelson techniques and pdf -

A phrase-group is, "a group of three or more phrases linked together without the two-part feeling of a period," or, "a pair of consecutive phrases in which the first is a repetition of the second or in which, for whatever reason, the antecedent-consequent relationship is absent."

Phrase rhythm is the rhythmic aspect of phrase construction and the relationships between phrases, and "is not at ...

Phrase (music) - Wikipedia

- Tonality is the arrangement of pitches and/or chords of a musical work in a hierarchy of perceived relations, stabilities, attractions and directionality. In this hierarchy, the single pitch or triadic chord with the greatest stability is called the tonic. The root of the tonic chord forms the name given to the key; so in the key of C major, the note C is both the tonic of the scale and the ...

Tonality - Wikipedia -

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